

UNRESTRICTED PUBLIC SALES OF EXTRAORDINARY IMPORTANCE DURING THE MONTHS OF JANUARY AND FEBRUARY, 1921 Under the Management of The American Art Association

TOMORROW (MONDAY) AFTERNOON AND
EVERY AFTERNOON THIS WEEK
BEGINNING AT 2:00 O'CLOCK

A Grand Collection of
Antique Oriental Porcelains
And Other Art Treasures
"One of the finest ever disposed of in New
York"—ROYAL CORTISSEZ, TRIBUNE.
The Entire Collection of the
ART HOUSE, INCORPORATED
CLARENCE J. DEARDEN, MANAGER,
SUCCESSOR TO
THOMAS B. CLARKE
ESTABLISHED IN 1891

MONDAY & TUESDAY AFTERNOONS
JAN. 10 AND 11, AT 2:30 O'CLOCK

Rare Old English China
Beautiful Old Lustre Ware
A REMARKABLE SERIES OF LUSTRE AND
STAFFORDSHIRE TEA SETS, EARLY ENG-
LISH, FRENCH AND BOHEMIAN GLASS,
VASES AND COTTAGE ORNAMENTS
COLLECTED BY THE CONNOISSEUR, THE LATE

Mr. Charles Wiley
OF EAST ORANGE, NEW JERSEY
ON FREE VIEW
BEGINNING WEDNESDAY, JANUARY 5TH
**Catalogue, written by Mr. Horace Townsend, will be
mailed on receipt of 50 cents.

ON THE AFTERNOONS OF
JANUARY 13, 14 AND 15

Early American, English and French
Furniture

INCLUDING EXAMPLES BY
DUNCAN PHYFE AND THOMAS GODDARD.

Clocks, Candelabra & Lustres of the Louis XVI.,
Directoire, Empire and Early American Periods.
18th Century Staffordshire Lustre. Blue and
White Historical Plates and Platters. Lowestoft
and Other Rare Porcelains. Early American and
Georgian Silver, including a Contemporary Replica
of the Famous "Stow Bowl" and a Fine Tankard
by Daniel Rogers, 1775. Old Laces, Brocades,
Cushions, Tapestries, Persian Rugs, Americana,
Miniatures, Snuff Boxes, Old Watches, Fans and
Bronzes, including the Death Mask of Napoleon
First, from the Joseph Bonaparte Collection, Bor-
downtown, 1845, and Many Other Objects of Inter-
est. Also Columns, Pilasters, Mantels, Door Trims,
Chandeliers, and other Woodwork removed from
two old New York Mansions.

COLLECTED BY THE LATE
Mrs. Franklin Bartlett

ON VIEW BEGINNING MONDAY, JAN. 10TH.
**Illustrated Catalogue mailed on receipt of 75 cents.

EARLY AMERICAN
AND COLONIAL TREASURES

ON THE AFTERNOONS OF
JANUARY 17TH, 18TH, 19TH & 20TH
BEGINNING EACH AFTERNOON
AT 2 O'CLOCK

The Very Important Collection of
Early American
and Colonial Furniture

AN IMPOSING GATHERING OF
AMERICAN AND ENGLISH GLASS, LUSTRE
AND OTHER OLD CHINA, CLOCKS, MIR-
RORS, SILVER AND PLATED WARE, AN-
TIQUE LAMPS AND OTHER CONTEMPO-
RARY OBJECTS.

INHERITED AND COLLECTED DURING
THE LAST 30 YEARS, BY

Mrs. William D. Bowie
of Baltimore.

ON FREE VIEW
BEGINNING THURSDAY, JANUARY 13th
AND CONTINUING TO THE DATE OF SALE
**Illustrated Catalogue mailed on receipt of One Dollar.

ON THE AFTERNOONS OF JANUARY
24TH & 25TH AND TUESDAY AFTER-
NOON & EVENING, JANUARY 25TH
LIBRARY SETS, ENGLISH LITERATURE,
BOOKS ON ART AND LITERATURE.

INCLUDING THE LIBRARY PROPERTY OF THE LATE
MRS. FRANKLIN BARTLETT OF NEW YORK
ALSO, A COLLECTION OF AMERICAN
BOOKPLATES GATHERED BY THE LATE
DR. HENRY C. ENO.

AND THE
SPLENDID PRIVATE LIBRARY OF
GEORGE W. THOMPSON OF NEW YORK CITY
NOTABLE LIBRARY SETS AND OTHER
EDITIONS OF ENGLISH, FRENCH AND
AMERICAN MEN OF LETTERS.

In bindings by
Sangorski & Cliffe, Zaehnsdorf, and Riviere.
ON FREE VIEW WEDNESDAY, JAN. 19.
**Catalogue mailed free on receipt of 50 cents.

ON THE AFTERNOON OF JANUARY 21
TO BE SOLD BY ORDER OF
Several Foreign and Domestic Accounts
IMPORTANT

TAPESTRIES
French and Flemish, of
the Sixteenth and Seventeenth Centuries.
And An Imposing Aubusson
TAPESTRY CARPET
ON VIEW BEGINNING THURSDAY, JAN. 13th.
**Illustrated Catalogue mailed on receipt of One Dollar.

MONDAY EVENING, JANUARY 31.
AMERICANA RARISSIMA
Books, Tracts, Broad-sides, MSS.,
Journals, including Items Hitherto
Undescribed and Unrecorded,

COMPRISING: Unpublished Manuscript Orderly
Books of the French and Indian Wars and the
American Revolution; Unpublished Manuscript
Ship-Journals of Voyages to California and in
United States Frigates; Notable Items relating to
Land Grants in New York and the West; Rare
California Views, Manuscript, and Imprints;
Important Documents relating to the Estate of
George Washington; Early American Engraved
Music and Hymn-Books and Primers; Historical
Broad-sides; Tracts and Books relating to Colonial
History, French and Indian Wars, American
Revolution, Early West, Abraham Lincoln,
Original Folio Edition of Audubon's "Birds of
America."

ON FREE VIEW THURSDAY, JAN. 27.

**Illustrated Catalogue mailed on receipt of 50 cents.

TUESDAY & WEDNESDAY, FEB. 1ST
& 2ND, AFTERNOONS & EVENINGS
AMERICANA: BOOKS, BROADSIDES
DOCUMENTS, VIEWS

INCLUDING THE LIBRARY PROPERTY OF
HENRY N. MOELLER OF NEW YORK CITY
AND A CONSIGNMENT FROM
THE NEW HAMPSHIRE HISTORICAL SOCIETY
COMPRISING: Items relating to French and
Indian Wars; American Revolution; War of 1812;
Colonial and Later Laws and Manuscript Docu-
ments; Early American Almanacs; Chap-Books,
Poetry and Plays; Early American Newspapers;
California, Early West, Important Government
Publications, Also New York Views and
Colored Lithographs by Currier and Ives.

ON FREE VIEW THURSDAY, JAN. 27TH.

**Catalogue mailed on receipt of 50 cents.

ON THE AFTERNOON OF JAN. 28th

An Important Collection of

Antique Chinese Porcelains
Han, Tang, Sung and Ming Pottery,
Beautiful Jades and Rock Crystals, Old
Chinese Rugs and a Valuable Manchur-
ian Sable Coat.

The Private Collection of

H. Douglas Rodgers
COUNSELLOR AT LAW, SHANGHAI, CHINA

Also a Portion of the Collection of
K. T. Wong of Shanghai

ON VIEW SATURDAY, JANUARY 22nd.

**Illustrated Catalogue mailed on receipt of 75 cents.

MONDAY EVENING, FEB. 7th, at 8:30

Original Drawings of

Naval and Marine Subjects
PROPERTY OF

V. Winthrop Newman
LONDON AND NEW YORK.

MEMBER OF THE BRITISH SOCIETY FOR NAVAL
RESEARCH.
Comprises examples by Van de Velde, Turner,
Brooking, Copley Fielding, Clarkson Stanfield,
Chambers, Whitcombe, Atkins, Butterworth,
Cleveland, Dodd, Huggins, Louthborough, Seeres,
Pruitt, Rowlandson and others of equal note; the
whole forming the most important collection of
its kind ever offered at public sale in this coun-
try. Special attention is called to the uniformly
high quality of the examples.

ON FREE PUBLIC VIEW
COMMENCING THURSDAY, FEBRUARY 3rd

ON THE EVENING OF FEBRUARY 14th

A Collection of

Old and Modern Paintings
BY FOREIGN AND AMERICAN ARTISTS
Belonging to Various Estates
and Private Owners

ON FREE VIEW BEGINNING WEDNESDAY,
FEBRUARY 3th.

**Catalogue mailed on receipt of 50 cents.

Fatherless Children of France

"THEIR BOOK"

TO BE SOLD FOR THE BENEFIT OF
THIS GREAT WORK OF INTERNATIONAL
RELIEF

MONDAY AFTERNOON AND EVENING,
FEBRUARY 28th.

Original paintings, drawings, etchings, manu-
scripts, autographs and memorabilia contrib-
uted by artists, authors, warriors, statesmen and
other distinguished personages of the world war,
including Rodin, Sargent, Muirhead Bone,
Cameron, Childie Hassam, Kilmer, Kipling, Noyes,
Yeats, Bridges, Massfield, Hardy, Wells, Bur-
roughs, Loti, Anatole France, Hugo, Clemenceau,
Bothe, Poincare, Millerand, Lloyd George,
Venizelos, Wilson, Foch, Joffre, Haig, Sims,
Beatty, Pershing, Wood, Lufbery, Rickenbacker,
Guyonier, Bishop, Fonck and others of renown.

ON THURSDAY AND FRIDAY EVENINGS
JANUARY 20TH AND 21ST

In the Grand Ballroom of
The Plaza Hotel
OLD AND MODERN

OIL PAINTINGS

OF ARTISTIC DISTINCTION

COMPRISING MANY EXAMPLES OF

THE OLD DUTCH SCHOOL, THE MASTERS OF
THE BARBIZON, MODERN FRENCH AND DUTCH
SCHOOLS, CONTEMPORANEOUS FOREIGN ART-
ISTS AND IMPORTANT WORKS BY CELEBRATED
AMERICAN PAINTERS

FROM THE COLLECTIONS OF THE LATE

Julius E. French of Cleveland, Ohio

John G. Holmes, Pittsburgh, Penn.

ESTATE OF THE LATE

Helen C. Bostwick, New York

Farmers Loan and Trust Company, Executor

Mrs. F. S. Smithers, New York

THE LATE

Charles G. Roebbing, Trenton, N. J.

AND

A Prominent New York Collector

NOW DECEASED

ALL OF WHICH WILL BE PLACED

ON FREE PUBLIC VIEW

BEGINNING THURSDAY, JANUARY 13TH

AND CONTINUING UNTIL THE DATE OF THE SALE

**Descriptive catalogue, profusely illustrated by fine halftone reproductions, will be
mailed to applicants on receipt of the Dollar.

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

JAN. 27TH, 28TH AND 29TH, AT 2 O'CLOCK

BY DIRECTION OF THE EXECUTRICES

The Exceedingly Valuable and

NOTEWORTHY GATHERING OF

GOthic AND OTHER ANCIENT ART

COLLECTED BY THE WELL-KNOWN CONNOISSEUR

Mr. Henry C. Lawrence, New York

WHICH INCLUDES

A MOST REMARKABLE COLLECTION OF

STAINED GLASS PANELS

OF THE 12TH, 13TH AND 14TH CENTURIES

"Undoubtedly the most important private collection in the United
States."

EXCEEDINGLY RARE TAPESTRIES

Extraordinary Hammered Brass, Ecclesiastical

Dishes, Furniture, French and Flemish Polychrome

Carvings, Stuccos, Textiles and other Rare Objects of

Interest to Connoisseurs and Amateurs.

"The American Art Association has seldom been authorized to
offer at unrestricted sale so choice and well-balanced a gathering,
brought together for pleasure, and without a thought of contingent
profit by a collector of acute intelligence and artistic perception."

ON FREE PUBLIC VIEW

BEGINNING SATURDAY, JANUARY 22D

And Continuing Until the Date of Sale.

Descriptive catalogue, written by Mr. Horace Townsend and illustrated by
halftone reproductions, will be mailed to applicants on receipt of two dollars.

ON THURSDAY EVENING, JANUARY 27TH

In the Grand Ballroom of

The Plaza Hotel

THE NOTABLE

PRIVATE COLLECTION OF

PAINTINGS AND PASTELS

BY THE GREAT FRENCH MASTER

DEGAS

FORMED BY THE WIDELY KNOWN ANTIQUARIAN

JACQUES SELIGMANN

OF PARIS

ON FREE PUBLIC VIEW

BEGINNING SATURDAY, JANUARY 22D

And Continuing Until the Day of the Sale.

**Profusely Illustrated Catalogue Mailed on Receipt of One Dollar.

ON THE AFTERNOONS OF FEBRUARY
3rd, 4th & 5th

BY ORDER OF
THE WELL KNOWN HOUSE OF

YAMANAKA & CO.

NEW YORK—JAPAN—CHINA—LONDON

AN EXCEEDINGLY IMPORTANT
COLLECTION OF

ARTISTIC

ORIENTAL OBJECTS

AND DECORATIVE ART

WHICH THEY HAVE BEEN THREE YEARS

IN ASSEMBLING

"The result is an esthetical assemblage, includ-
ing objects unique in their several fields. China,
Japan and Cosen (Korea) are represented, in
porcelain and pottery, paintings and sculpture,
tapestry and embroidery, in bronze and pewter,
stone and marble, in wood and lacquer and silk
and velvet, in enamels, and in fine jades and other
precious and semi-precious stones, in woven
garments of state and in ornamental hangings,
in noteworthy paintings by great masters, in the
minute carvings of snuff bottles and the grand
sculpture of heroic statues, in objects of ritual
observance, in coats and furniture—a notable
complex of ornamentation, for individual or for
home, for the intimacy of the study or for a spa-
cious exterior environment. There is an im-
portant imperial throne screen in the collection,
and an imperial crown. The Tibetan printed
velvets are a rarity. There are important objects
in fei-tsui jade, unusual coral figures; there are
glass aquaria and porcelain fishbowls, jardiniere
of porcelain and pottery, and potteries of the
Ming, Yuan, Sung, Tang and Han dynasties, and
there are various examples of museum dignity."

ON FREE VIEW BEGINNING SATURDAY,

JANUARY 29th, AND CONTINUING

UNTIL THE DATE OF SALE.

**Catalogue written by Mr. Dana H. Carroll, and finely
illustrated by halftone reproductions, will be mailed
on receipt of One Dollar.

ON THE EVENING OF FEBRUARY 3rd

in the Grand Ball Room of

the Plaza Hotel

VERY VALUABLE

PAINTINGS

By noted Early English Artists, the Bar-
bizon Masters and their contemporaries,
and other celebrated Painters of the
Modern and Ancient Schools.

The Property of

Mr. Albert E. Smith of New York,

Mr. Martin Beck and other private

owners.

ON FREE VIEW BEGINNING SATURDAY,

JANUARY 29th, AND CONTINUING UNTIL

DATE OF SALE

**Illustrated catalogue mailed on receipt of One Dollar.

EVENINGS OF FEBRUARY 10TH AND 11TH,

& AFTERNOONS OF FEBRUARY 11TH & 12TH,

RARE AND DISTINCTIVE

OLD JAPANESE PRINTS

COLLECTED AND OWNED BY

THE WELL KNOWN CONNOISSEUR

Carl Schraubstadter

for many years a resident of Japan

950 collectors' prints, including 75 to 100 primi-
tives, among which there is a Kaigetsudo, an
undivided triptych Benie by Kiyohiro, many
fine Urishie (lacquer prints), such great rarities
as Banki, Bunkyo, Angusai Enshi, Bunro, Eiei,
Ikku, Kunimasa, 9 Buncho, 10 Eishi, 7 Eisho,
(including a mica ground), 25 Harunobu, over 50
Hokusai, 18 or 20 Kiyonaga, 25 Koriyusa, rare
landscapes by Kunisada and Kuniyoshi, 5 Sha-
raku, 8 Shunchu, 35 Shunsho, 30 Toyokuni, 36
Utamaro (including a triptych mica print and the
celebrated House-cleaning pentaptych) and about
300 Hiroshige.

ON FREE PUBLIC VIEW COMMENCING

TUESDAY, FEBRUARY 8th

**Catalogue prepared by Mr. Schraubstadter, and contain-
ing over 350 illustrations, mailed on receipt of \$2.50.

**EDITION DE LUXE (LARGE PAPER LIMITED EDI-
TION) MAILED ON RECEIPT OF \$7.50.

ON THE AFTERNOONS OF FEBRUARY

15th, 16th, 17th, 18th & 19th

BY DIRECTION OF THE CONNOISSEUR

LUIGI ORSELLI

DISCONTINUING BUSINESS

His Exceedingly Valuable

and Entire Stock of

ART PROPERTY

COMPRISING

Important and desirable Italian Furniture of
the 15th, 16th and 17th Centuries, including
many pieces from the Bordini and other famous
Collections. Many Flemish Verdure Tapestries
of the 16th, 17th and 18th Centuries. His-
pano-Mauresque Lustre Ware and Glass. Fine
old Italian Bronzes, Antique German and Italian
Brass and Copper, Florentine Ironwork of the
16th Century. Ancient Stucco Bas-reliefs,
Ancient Spanish and Italian Polychrome Statues,
Ancient Italian Paintings, and many other ob-
jects of art and utility.

ON FREE VIEW BEGINNING WEDNESDAY,

FEBRUARY 9th, AND CONTINUING

UNTIL THE DATE OF SALE

**Descriptive De Luxe Catalogue, written by Mr.
Horace Townsend and profusely illustrated, will be
mailed on receipt of Five Dollars.

EVENINGS OF FEBRUARY 17th & 18th

A Large Collection of

Paintings and Water Colors

MOSTLY CABINET SIZE

Belonging to Estates and

Private Owners

ON FREE VIEW BEGINNING

MONDAY, FEBRUARY 14TH

**Catalogue mailed on receipt of 50 cents.

ON THE AFTERNOONS OF FEBRUARY

24th, 25th & 26th

The Rare and Extremely

Choice Collection of

EARLY AMERICAN AND

ENGLISH FURNITURE

And Other

Contemporaneous Treasures

Comprising nearly 700 items and including
Specimens of American and English Chippen-
dale, Sheraton and Hepplewhite Furniture,
among which are excessively rare specimens
including Large Pie Crust Tables in original
condition, a low boy by William Savage, a sofa,
a card table, a work table and a window seat
by Duncan Phyfe. A large number of Rare
Windsor Chairs, a Settee and a Unique Windsor
Table. There is also an important gathering of
Stiegel, New England and other American and
Early English Glass, beautiful old Castleford,
Turner, Liverpool, Whieldon, Leeds and Lustre
Ware, Early American Silver, including a Tea
Pot by John Burt, and many other contem-
poraneous objects.

BEING THE COLLECTION OF THE

WIDELY KNOWN CONNOISSEUR

Mr. Louis Guerineau Myers

OF THIS CITY

On Free View Beginning Saturday, February 19th

and Continuing Until the Date of Sale

(including Washington's Birthday)

**A descriptive and authentic catalogue prepared
by the owner, and illustrated by halftone reproductions,
will be mailed on receipt of One Dollar.

EVENINGS OF FEBRUARY 24th & 25th

In the Grand Ball Room of

THE PLAZA HOTEL

FOR ACCOUNT OF FOREIGN AND

DOMESTIC PRIVATE OWNERS

Very Valuable